

# BY THE WATERS OF BABYLON.

C minor. Based on Psalm 137.1.

Round by William Billings.  
Adapted by D. Harper — for 9/11/11.  
Preliminary version.

By \_\_\_\_\_ the wa - ters, the wa - ters of Bab - y - lon. we sat down and

This system consists of three staves. The top staff is a treble clef with a key signature of three flats and a 2/2 time signature, containing a whole rest. The middle staff is a treble clef with a key signature of three flats and a 2/2 time signature, containing a melodic line for the vocal part. The bottom staff is a bass clef with a key signature of three flats and a 2/2 time signature, containing a bass line. The lyrics are positioned below the middle staff.

By \_\_\_\_\_ the

By \_\_\_\_\_ the wa - ters, the  
wept, — and wept, — for thee, Zi - on. We re mem - ber, we re mem - ber,  
wa - ters, the wa - ters of Bab - y - lon. we sat down and wept, — and

This system consists of three staves. The top staff is a treble clef with a key signature of three flats and a 2/2 time signature, containing a melodic line for the vocal part. The middle staff is a treble clef with a key signature of three flats and a 2/2 time signature, containing a melodic line for the vocal part. The bottom staff is a bass clef with a key signature of three flats and a 2/2 time signature, containing a bass line. The lyrics are positioned below the middle staff.

wa - ters of Bab - y - lon we sat down and wept — and wept — for

we re mem - ber thee, Zi - on. By — the wa - ters, the wa - ters of

wept, — for thee, Zi - on. We re - mem - ber, we re mem - ber, we re mem - ber

thee, Zi - on. We re - mem - ber, we re - mem - ber, we re - mem - ber thee, Zi - on

Bab - y - lon. we sat down and wept, — and wept, — for thee, Zi - on.

thee, Zi - on. By — the wa - ters, the wa - ters of Bab - y - lon.