

One Life, One Love

Frederick Hosmer, 1893, adapt.

T. W. Carter, 1844, adapt.
Alto: W. M. Cooper, 1902

$\text{♩} = \text{c.}108$

The musical score is written in a single system with two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as approximately 108 beats per minute. The score is divided into five systems, each with a measure number (4, 7, 11, 14) at the beginning of the vocal line. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment consists of chords and simple melodic lines that support the vocal melody.

1. O pro - phet souls of all the years, Bend
2. The an - cient bar - riers dis - ap - pear, Down

o'er us from a - bove; Your far - off vi - sion,
bow the moun - tains high; The sea - di - vid - ed

toils and tears, Now to ful - fill - ment move! One life to -
shores draw near In a world's u - ni - ty.

geth - er, — One ho - ly call to right - eous - ness,

One Love — holds us in its vast em - brace.