

No Longer Forward Nor Behind

John G. Whittier

Traditional tune,
arr. *English Hymnal* (1906)

1. No long - er for - ward nor be - hind I — look in hope or
2. That all the jar - ring notes of life Seem blend - ing in a

4
fear; But, grate - ful, take the good I find, The
psalm, And all the an - gles of its strife Slow

7
best of now and here. I — break my pil - grim
round - ing in - to calm. And so the shad - ows

10
staff, I lay A - side the toil - ing oar; The
fall a - part, And so the west-winds play; And

an - gel sought so far a - way I — wel - come at my door.
all the win - dows of my heart I — o - pen to the day.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key with one flat (B-flat major or D minor). The music consists of chords and single notes. The lyrics are written below the top staff, with a long horizontal line under the words 'I' and 'I' to indicate a sustained note. The score ends with a double bar line on both staves.

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