

Rolls

High G Ukulele

A Outside In

C F G7 C

P M P I P M P I P M P I P M P I P M P I P M P I P M P I

3 0 0 3 0 0 3 0 0 3 0 0 2 1 2 1 3 0 0 3 0 0

0 0 0 0 2 0 2 0 0 2 0 2 0 0 0 0 0 0

B Inside Out, or Arpeggio

C F G7 C

P I P M P I P M P I P M P I P M P I P M P I P M

3 0 0 3 0 0 3 0 0 3 0 0 2 1 2 1 2 0 3 0 0 3

0 0 0 0 0 1 3 0 1 3 2 1 2 1 2 0 0 0 0 0 0

C PIMA

C F G7 C

P I M A P I M A P I M A P I M A P I M A P I M A P I M A

3 0 0 3 0 0 3 0 0 3 0 0 2 1 2 1 2 0 0 3 0 0 3

0 0 0 0 2 0 1 2 0 1 3 0 2 1 0 2 1 0 0 0 0 0

D Forward roll

C F G C

P I M P I M I M P I M P I M I M P I M P I M I M P I M P I M I M

3 0 3 0 3 0 3 0 1 3 1 3 1 3 2 1 2 1 2 1 2 0 0 3 0 3 0 3

0 0 0 0 0 2 0 2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

E Hemiola roll

C F G C

P I M P I M I M P I M P I M I M P I M P I M I M P I M P I M I M

3 0 3 0 3 0 3 0 1 0 1 0 1 0 3 2 3 2 3 2 0 0 3 0 3 0 3

0 0 0 0 0 0 1 0 1 0 1 0 2 3 2 3 2 3 0 0 0 0 0 0 0 0