

DEATH'S ALARM. C.M.

D minor. Isaac Watts.

(Elisha?) West.
no. 60 in *Beauties of Harmony*, 1814.

The ris - ing morn - ing can't en - sure That we shall end the day, ——— For death stands wait-ing,

The ris - ing morn - ing can't en - sure That we shall end the day, ——— For death stands wait-ing,

8 The ris - ing morn - ing can't en - sure That we shall end the day, ——— For death stands wait-ing,

The ris - ing morn - ing can't en - sure That we shall end the day, ——— For death stands wait-ing,

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the bass line. The lyrics are printed below each staff. The music is in 4/4 time and D minor. It features a key signature of two flats and a common time signature. The first staff has a repeat sign with first and second endings. The second staff has a repeat sign with first and second endings. The third staff has a repeat sign with first and second endings. The fourth staff has a repeat sign with first and second endings.

death stands wait-ing, death stands wait-ing at the door, To snatch — our lives, — our lives a-way. ———

death stands wait-ing, death stands wait-ing at the door, To snatch, to snatch our lives a - way. ———

8 death stands wait-ing, death stands wait-ing at the door, To snatch — our lives — a — way. ———

death stands wait-ing, death stands wait-ing at the door, To snatch — our lives a-way. ———

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