

Six Songs and Dances to Poems by Robert Herrick

for sopranos (C4-A5)
and basses (F2-D4)
unaccompanied

Duration: approx. 9:50

1. "To Music: A Song"
2. "Upon Parson Beanes"
3. "Upon Love"
4. "Upon Julia's Washing Herself in the River"
5. "To Music: To Becalme His Fevers"
6. "A Song to the Maskers"

To Musick

Poem: Robert Herrick,
"To Musick: A Song"

Moderato ♩ = 108

Soprano

Mu - sic, thou Queen of Heav'n, Care - charm - ing spell, That strik'st a stil - ness

Bass

Mu - sic, thou Queen of Heav'n, Care - charm - ing spell, That strik'st a stil - ness

5

in - to hell: Thou that tam'st Ti - gers, and fierce storms (that rise) — With —

in - to - hell: Thou that tam'st Ti - gers, and fierce storms (that rise) With

10

thy soul - melt - ing Lul - la - bies: Fall down, down, down, from those thy chim - ing

thy soul - melt - ing Lul - la, Lul - la - bies: Fall down, Fall down, down, down, from

15

spheres, Fall down, down, down, from those — thy — chim - ing spheres, To

those thy chim - ing spheres, Fall down, down, down, from those thy chim - ing spheres, To

20

charm our souls, as thou en - chant'st our ears. Fall ears.

1. 2.

charm our souls, as thou en - chan't our ears. Fall ears.

Upon Parson Beanes

Poem: Robert Herrick

Not too seriously (♩ = c.66)

Soprano

Bass

Old Par - son Beanes — Old Par - son Beanes — Old

Old Par - son Beanes — Old Par - son Beanes, Old

7

Par - son — Beanes hunts six days of the week, hunts — six

Par - son Beanes hunts six days of the week, hunts

13

days of the week, And on the sev-enth, And on the sev-enth And on the

six days of the week, And on the sev-enth, And on the sev-enth,

19

sev-enth, he has his notes to seek, he has his notes — to seek.

And on the sev-enth, he has — his notes — to — seek.

25

Old Par - son Beanes, Old Par - son Beanes, Old Par - son Beanes,

Old Par - son Beanes, Old Par - son Beanes, Old Par - son Beanes,

Upon Parson Beanes

31

Old Par - son Beanes. Six days, six days, Six days,
Old Par - son Beanes. Old Par - son Beanes, Old Par - son Beanes,

37

Six days he hol - lows so much breath a - way, he hol - lows, hol - lows
Six days, six days he hol - lows so much breath a - way

42

so much breath a - way so much breath That on the sev - enth he
he hol - lows, hol - lows so much breath a - way That on the sev - enth

47

That on the sev - enth he That on the sev - enth he can nor preach
he That on the sev - enth he That on the sev - enth he can nor preach

53

he can nor preach or pray, he can nor preach or pray.
he can nor preach or pray, he can nor preach or pray.

Upon Love

Poem: Robert Herrick

Dreamily (♩. = c.40)

Soprano 1

1. In a dream, Love bade me go To the gal - leys, there to row;
2. I a - woke, and then I knew What Love said was too, too true:

Soprano 2

1. In a dream, Love bade me go To the gal - leys, there to row;
2. I a - woke, and then I knew What Love said was too, too true:

Bass

1. In a dream, Love bade me go To the gal - leys, there to row;
2. I a - woke, and then I knew What Love said was too, too true:

5

In the vis - ion, I asked why? Love, as brief - ly did re - ply: 'Twas
Hence - forth, there - fore, I will be As from Love, from trou - ble free. None

In the vis - ion, I asked why? Love, as brief - ly did re - ply: 'Twas
Hence - forth, there - fore, I will be As from Love, from trou - ble free. None

In the vis - ion, I asked why? Love, as brief - ly did re - ply: 'Twas
Hence - forth, there - fore, I will be As from Love, from trou - ble free. None

(♩. = c.120)

9

bet - ter there to toil, then prove The tur - moils they en - dure that love.
pi - ties him that's in the snare, And warned be - fore, would not be - ware.

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pi - ties him that's in the snare, And warned be - fore, would not be - ware.

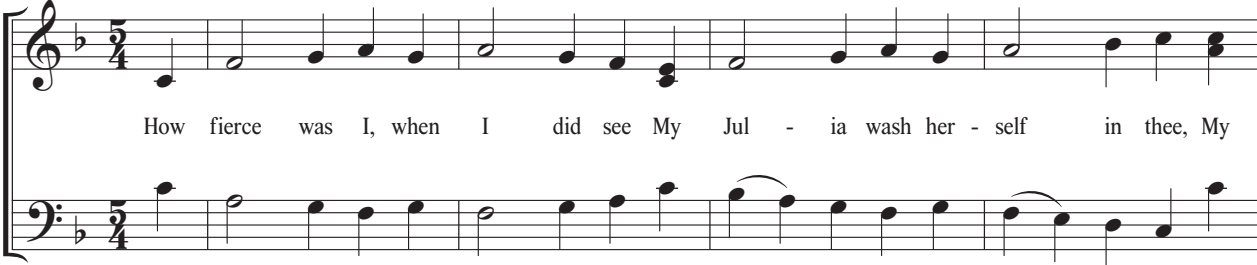
bet - ter there to toil, than prove The tur - moils they en - dure that love.
pi - ties him that's in the snare, And warned be - fore, would not be - ware.

Upon Julia's Washing Herself in the River


Poem: Robert Herrick

Lively dance (♩ = c. 144)

Soprano



Bass




How fierce was I, when I did see My Jul - ia wash her - self in thee, My

How fierce was I, when I did see My Jul - ia wash her - self in thee, My

5

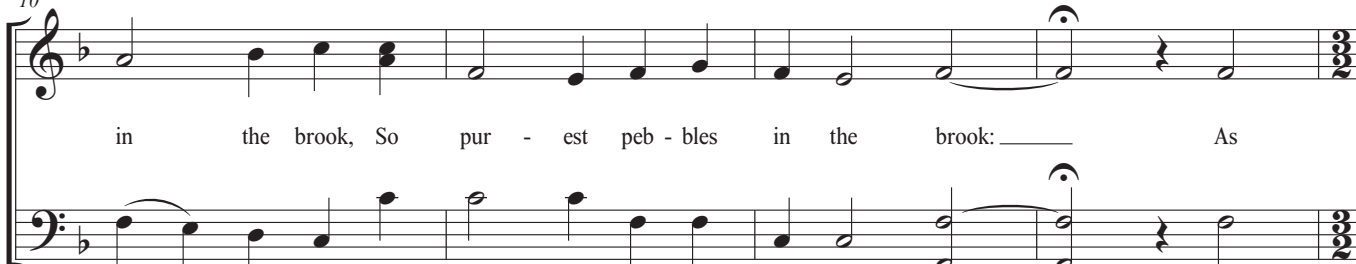


Jul - ia wash her - self in thee, So Lil - ies tho-rough Crys - tal look, So pur - est peb-les




Jul - ia wash her - self in thee, So Lil - ies tho-rough Crys - tal look, So pur - est peb-les

10



in the brook, So pur - est peb - bles in the brook: As



in the brook, So pur - est peb - bles in the brook. As

14

Stately dance (♩ = c. 66)



in the Riv - er Jul - ia did, Half



in the Riv - er Jul - ia did, Half

18

with a Lawn of water hid, Half with a

with a Lawn of water hid, Half with a

23

lawn of water hid. In to thy streams my

lawn of water hid. In to thy streams my

28

self I threw, And struggling there, I kissed thee

self I threw, And struggling there, I kissed thee

33

too, And struggling there, I kissed thee too; In

too, And struggling there, I kissed thee too; In

38 **Lively dance** (♩ = c. 144)

to thy streams my - self I threw, And strug - gling there, I kissed thee too; And

to thy streams my - self I threw, And strug - gling there, I kissed thee too; And

42

more had done (it is con - fessed) Had not thy waves for - bade the rest. And

more had done (it is con - fessed) Had not thy waves for - bade the rest. And

46 *rit.*

more had done (it is con - fessed) Had not thy waves for - bade the rest. _____

more had done (it is _____ con - fessed) Had not thy waves for - bade the rest. _____

To Music, To Becalm His Fever

Poem: Robert Herrick

Moderately fast dance (♩ = c.144)

Soprano 1

1. Charm me a - sleep, and melt me so With thy de - li - cious
2. Fall on me like a si - lent dew, Or like those maid - en

Soprano 2

1. Charm me a - sleep, and melt me so With thy de - li - cious
2. Fall on me like a si - lent dew, Or like those maid - en

Bass

1. Charm me a - sleep, and melt me so With thy de - li - cious
2. Fall on my like a si - lent dew, Or like those maid - en

5

num - bers; That be - ing rav - ished, hence I go A - way in eas - y
show - ers, Which by the peep of day, do strew A bap - time o'er the

num - bers; That be - ing rav - ished, hence I go A - way in eas - y
show - ers, Which by the peep of day, do strew A bap - time o'er the

num - bers; That be - ing rav - ished, hence I go A - way in eas - y
show - ers, Which by the peep of day, do strew A bap - time o'er the

9

slum - ber. Ease my sick head, And make my bed, Thou Pow - er that canst
flow - ers. Melt, melt my pains, With thy soft strains That hav - ing ease me

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slum - ber. Ease my sick head, And make my bed, Thou Pow - er that canst
flow - ers. Melt, melt my pains, With thy soft strains That hav - ing ease me

13

sev - er From me this ill: And quick - ly still: Though
 giv - en, With full de - light, I leave this light; And

sev - er From me this ill: And quick - ly still: Though
 giv - en, With full de - light, I leave this light; And

sev - er From me this ill: And quick - ly still: Though
 giv - en, With full de - light, I leave this light; And

16

thou not kill My fev - - er.
 take my flight For Hea - - ven.

thou not kill My fev - - er.
 take my flight For Hea - - ven.

thou not kill My fev - - er.
 take my flight For Hea - - ven.

A Song to the Maskers

Melody: Elizabethan
masque dance

Poem: Robert Herrick

Merry dance (♩ = c.120)

Soprano



Come down, and dance ye in the toil Of plea - sures, plea - sures, to a Heat; Of
if to mois - ture, Let the oil Of Ros - es, Ros - es be your sweet, Of

Bass 1



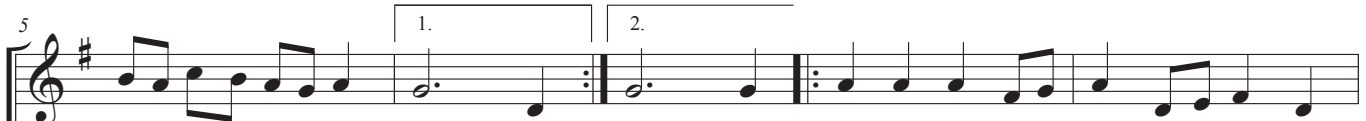
Come down, and dance ye in the toil Of plea - sures, plea - sures, to a Heat; Of
if to mois - ture, Let the oil Of Ros - es, Ros - es be your sweet, Of

Bass 2

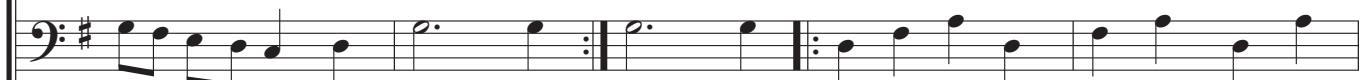


Come down, and dance ye in the toil Of plea - sures, plea - sures, to a Heat, Of
if to mois - ture, Let the oil Of Ros - es, Ros - es be your sweet, Of

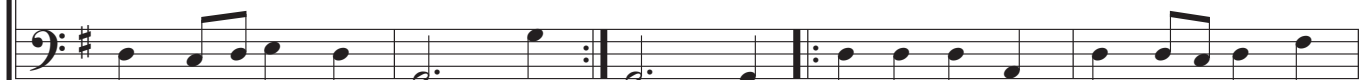
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plea - sures, to a Heat; But sweet. Not on - ly to your selves as - sume These
Ros - es be your God - dess I - sis (when she went Or



plea - sures, to a Heat; But sweet. Not on - ly to your selves as - sume These
Ros - es be your God - dess I - sis (when she went Or



plea - sures to a Heat; But sweet. Not on - ly to your selves as - sume These
Ros - es be your God - dess I - sis (when she went Or

10



sweets, but let them fly, let them fly: From this, to that, and
glid - ed through the, glid - ed through the street) Made all that touched her,



sweets, but let them fly, but let them fly: From this, to that, and
glid - ed through the, glid - ed through the street) Made all that touched her,



sweets, but ed let them the fly: From this, to that, and
glid - ed through the street) Made all that touched her

A Song to the Maskers

14

so with her scent, And Per - fume E'en whom she touched, turn all the stand - ers by. As sweet. Fa

so with her scent, And Per - fume E'en whom she touched, turn by. As sweet, turn sweet. Fa

so with her scent, And Per - fume E'en whom she touched, turn by, As sweet, turn sweet. Fa

18

la la la la la la la, Fa la la la la, Fa la la la la la

la la la la la la la, Fa la la la la, Fa la la la

la la la la la la la, Fa la la la la, Fa la la la

21

la la, Fa la la la la la la la. Fa la.

la la, Fa la la la la la la la. Fa la.

la la, fa la la la la la la la. Fa la.