

Westport

John Quincy Adams

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Send forth, O God, Thy light and truth, And let them lead me still, Un-daunt-ed, in the paths of right. Then

Send forth, O God, Thy light and truth, And let them lead me still, Un-daunt-ed, in the paths of right. Then to Thy al - tar

Then to Thy al-tar will I spring, And

The first system of the musical score for 'Westport' consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: 'Send forth, O God, Thy light and truth, And let them lead me still, Un-daunt-ed, in the paths of right. Then'.

to Thy al - tar will I spring, And in my God re - jice And praise shall tune the trem-bling string, And gra-ti-tude my voice. voice.

will I spring, And in my God re - jice, And praise shall tune the trem - bling string, And gra - ti - tude, And gra-ti-tude my voice. voice.

in my God re - jice, And praise shall tune the trem - bling string, And gra - ti - tude, And gra-ti-tude my voice. voice.

The second system of the musical score continues the vocal line, piano accompaniment, and bass line. The lyrics are: 'to Thy al - tar will I spring, And in my God re - jice And praise shall tune the trem-bling string, And gra-ti-tude my voice. voice.' The first ending is marked with a box containing '1.' and the second ending with a box containing '2.'. The first ending leads back to the beginning of the system, and the second ending leads to the final cadence.