

Berkeley

A major. Isaac Watts, Ps. 40

D. Harper, 2021

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2. Firm as a rock He made me stand, And taught to my cheer - ful tongue To

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The first system of the musical score consists of four staves. The top staff is the vocal line with two parts. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature is A major (three sharps) and the time signature is common time. The lyrics are: 1. I wait - ed pa - tient for the Lord, He bowed to my hear - my cry; He 2. Firm as a rock He made me stand, And taught to my cheer - ful tongue To

saw me rest - ing on His word, And brought sal - va - tion nigh.
praise the won - der of His hand In new and thank - ful song.

saw me rest - ing on His word, And brought sal - va - tion nigh.
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The second system of the musical score consists of four staves. The top staff is the vocal line with two parts. The second and third staves are piano accompaniment. The bottom staff is the bass line. The key signature is A major (three sharps) and the time signature is common time. The lyrics are: saw me rest - ing on His word, And brought sal - va - tion nigh. praise the won - der of His hand In new and thank - ful song.

*For the Berkeley, Calif., Sacred Harp singers,
in memory of David Fetcho*