

A minor.

# MORPHEUS. L.M.

William Billings  
(treble and alto mm. 21-27, D. Harper)

Sleep, down-y sleep! come close my eyes, Tired with be-hold-ing van-i-ties! Sweet slum-ber come and chase a-way

Sleep, down-y sleep! come close my eyes, Tired with be-hold-ing van-i-ties! Sweet slum-ber come and chase a-way

This system contains the first two staves of the musical score. The top staff is a treble clef with a 2/2 time signature, and the bottom staff is a bass clef with a 2/2 time signature. The music is in A minor. The lyrics are written below the staves, with hyphens indicating syllables across notes.

The toils and fol-lies of the day.

The toils and fol-lies of the day. Sweet slum-ber come and chase a-

Sweet slum-ber come and chase a-way The toils and fol-lies of the

This system contains the second two staves of the musical score. The top staff is a treble clef and the bottom staff is a bass clef, both in 2/2 time. The lyrics continue from the first system. A double bar line with repeat dots appears after the first measure of each staff in this system.

MORPHEUS Concluded.

Sweet slum-ber come and chase a - way The toils, the toils and fol - lies of the day.

Sweet slum - ber come and chase a - way The toils and fol - lies of the day.

way The toils and fol - lies of the day, The toils and fol - lies of the day.

day, The toils and fol - lies of the day.