

THE FRIGHTED HIND. L.M.

A minor. Isaac Watts.

Dan Harper, 2012.

metrical paraphrase of Ps. 29.5-6.

God speaks, and tem - pest, hail, and wind, — Lay the wide for - ests bare a - round.

8 God speaks, and tem - pest, hail, and wind, Lay the wide for - ests bare a - round.

This system contains four staves of music in 4/4 time. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is an 8-measure vocal line. The bottom staff is the piano accompaniment. The key signature is one flat (A minor).

The fear - ful — hart, — and fright - ed hind, Leap at the ter - ror of the sound.

8 The fear - ful hart, and fright - ed hind, Leap at the ter - ror of the sound.

This system contains four staves of music in 4/4 time. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is an 8-measure vocal line. The bottom staff is the piano accompaniment. The key signature is one flat (A minor).