

PROSPECT HILL. 10.10.10.10.

In memory of Dominic Zeigler.

C major. James Thomson (1700-1748).

D. Harper, 2012.

1. As those we love de - cay, we die in part, String af - ter string is sev - er'd from the heart;

2. Un - hap - py he who lat - est feels the blow! Whose eyes have wept o'er ev - ery friend laid low,

8

The first system of the musical score is in 4/4 time. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. A fermata is placed over the first measure of the piano accompaniment in the second system.

Till loos - en'd life, at last but breath-ing clay, With - out one pang is glad to fall a - way.

8

Dragged ling - 'ring on, from par - tial death, to death, Till, dy - ing, all he can re - sign is breath.

The second system of the musical score continues the composition. It also consists of four staves. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system. A fermata is placed over the first measure of the piano accompaniment in the second system.