

SHATTUCK. L.M.

G major. Isaac Watts.
based on Rev. 11.15-18.

D. Harper, 2011.

1. Let the sev'nth angel sound on high, Let shouts be heard thro' all the sky; Kings of the earth, with glad accord, Give up your kingdoms to the Lord.

8

1. Let the sev'nth angel sound on high, Let shouts be heard thro' all the sky; Kings of the earth, with glad accord, Give up your kingdoms to the Lord.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staff. A rehearsal mark '8' is placed below the second piano staff. The lyrics are repeated for the second system.

The angry nations fret and roar, That they can slay the saints no more, On wings of vengeance flies our God, To pay the long arrears of blood.

8

The angry nations fret and roar, That they can slay the saints no more, On wings of vengeance flies our God, To pay the long arrears of blood.

1. 2.

The second system of the musical score also consists of four staves. It features a first ending bracket with two endings, labeled '1.' and '2.', above the final measure of the vocal line. The key signature and time signature remain the same as in the first system. The lyrics are repeated for the second system.