

VALENCIA STREET. L.M.

E major. George Sandys.

from his paraphrase of the *Song of Solomon*.

D. Harper, 2011.

The first system of the musical score consists of four staves. The top staff is a vocal line for the Sponsus, starting with a whole rest followed by a series of eighth notes. The second staff is a vocal line for the Sponsa, starting with a half note. The third staff is a vocal line for the Chorus, starting with a half note. The bottom staff is a bass line. The key signature is E major (three sharps) and the time signature is 2/4. The lyrics are: 1. O, thou that in the gar - dens liv'st, And life - in - fus - ing coun - sel giv'st
2. His tongue the ear with - mus - ic feeds, And he in ev - 'ry - part ex - ceed.
3. Come, my be - lov'd, O - come a - way, Love is im - pa - tient - of de - lay:

The second system of the musical score consists of four staves. The top staff is a vocal line for the Sponsus, starting with a half note. The second staff is a vocal line for the Sponsa, starting with a half note. The third staff is a vocal line for the Chorus, starting with a half note. The bottom staff is a bass line. The key signature is E major (three sharps) and the time signature is 2/4. The lyrics are: To those that in thy songs re - joice, To me ad - dress thy cheer - ful voice.
You daugh - ters of Jer - u - sa - lem, Such is my friend, my - prai - se's theme.
Run, like a youth - ful hart, - or - roe, On hills where pre - cious spic - es grow.

N.B.: The Song of Solomon is a dialogue between a bridegroom (Sponsus) and a bride (Sponsa), with additional verses sung by a Chorus.