

THE RICH SINNER DYING. L.M.

D minor. Isaac Watts.

Dan Harper, 2011.

1. In vain the weal - thy mor - tals toil, And heap their shin - ing dust in vain; —

2. Their gol - den cor - dials can - not ease Their pain - éd hearts or ach - ing heads, —

3. Thence they are hud - dled - to — the grave, Where kings and slaves have e - qual thrones; —

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in D minor and 4/4 time. The lyrics are arranged in three lines, each corresponding to a different vocal part. The first line of lyrics is on the top staff, the second line is on the second staff, and the third line is on the third staff. The bass line is on the bottom staff. The lyrics are: 1. In vain the weal - thy mor - tals toil, And heap their shin - ing dust in vain; — 2. Their gol - den cor - dials can - not ease Their pain - éd hearts or ach - ing heads, — 3. Thence they are hud - dled - to — the grave, Where kings and slaves have e - equal thrones; —

Look down and scorn the hum - ble poor, And boast their lof - ty hills of — gain.

Nor fright nor bribe ap - proach ing Death From glitt - 'ring roofs and down - y beds.

Their bones with - out dis - tinc - tion lie A - mong the heap of — mean - er bones.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in D minor and 4/4 time. The lyrics are arranged in three lines, each corresponding to a different vocal part. The first line of lyrics is on the top staff, the second line is on the second staff, and the third line is on the third staff. The bass line is on the bottom staff. The lyrics are: Look down and scorn the hum - ble poor, And boast their lof - ty hills of — gain. Nor fright nor bribe ap - proach ing Death From glitt - 'ring roofs and down - y beds. Their bones with - out dis - tinc - tion lie A - mong the heap of — mean - er bones.