

MADRID. P.M.

C Major James Relly.

William Billings,
The Suffolk Harmony, no. 24.

How charm - ing ly sounds the word - of the Lord, where wit - ness a - bounds that man is re - stored, to

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This system contains the first two staves of the musical score. The top staff is the vocal line in 4/4 time, and the bottom staff is the bass line. The lyrics are: "How charm - ing ly sounds the word - of the Lord, where wit - ness a - bounds that man is re - stored, to".

God - his pos - ses - sion, dear Je - sus in thee, from sin and trans gres - sion, for - ev - er set free.

God - his pos - ses - sion, dear Je - sus in thee, from sin and trans gres - sion, for - ev - er set free.

This system contains the second two staves of the musical score. The top staff is the vocal line in 4/4 time, and the bottom staff is the bass line. The lyrics are: "God - his pos - ses - sion, dear Je - sus in thee, from sin and trans gres - sion, for - ev - er set free."