

MADRID. P.M.

C Major James Relly.

William Billings,
The Suffolk Harmony, no. 24.

How charm - ing ly sounds the word - of the Lord, where wit - ness a - bounds that man is re - stored, to

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The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, 4/4 time, with lyrics: "How charm - ing ly sounds the word - of the Lord, where wit - ness a - bounds that man is re - stored, to". The second staff is a treble clef accompaniment. The third staff is a vocal line in treble clef, 4/4 time, with lyrics: "How charm - ing ly sounds the word - of the Lord, where wit - ness a - bounds that man - is re - stored, to". The fourth staff is a bass clef accompaniment.

God - his pos - ses - sion, dear Je - sus in thee, from sin and trans gres - sion, for - ev - er set free.

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The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, 4/4 time, with lyrics: "God - his pos - ses - sion, dear Je - sus in thee, from sin and trans gres - sion, for - ev - er set free.". The second staff is a treble clef accompaniment. The third staff is a vocal line in treble clef, 4/4 time, with lyrics: "God - his pos - ses - sion, dear Je - sus in thee, from sin and trans gres - sion, for - ev - er set free.". The fourth staff is a bass clef accompaniment.