

# CONCORD HYMN. L.M.

B $\flat$  major. Ralph Waldo Emerson.

Dan Harper, 2011.

1. By the . rude bridge that arched the flood, Their flag . to Ap . ril's breeze un - furled, Here the - em - bat - tled far - mers stood,  
2. The foe long since in si - lence slept; A - like the con queror si - lent sleeps; And Time the ru - ined bridge has swept

8

1. By the rude bridge that arched the flood, Their flag to — Ap - ril's breeze un - furled, Here the em - bat - tled far - mers stood,  
2. The foe long since in si - lence slept; A - like the con queror si - lent sleeps; And Time the ru - ined bridge has swept

Detailed description: This block contains the first system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in B-flat major and 2/4 time. The lyrics are split into two lines, with the first line starting with '1. By the . rude bridge...' and the second line starting with '2. The foe long since...'. A rehearsal mark '8' is placed at the beginning of the second line of music.

And fired, And fired the shot heard round the world.  
Down the dark stream which sea ward creeps.

8

And fired And fired the shot, the shot heard round the world.  
Down the dark stream which sea ward creeps.

Detailed description: This block contains the second system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues from the first system. The lyrics are split into two lines, with the first line starting with 'And fired, And fired the shot...' and the second line starting with 'Down the dark stream...'. A rehearsal mark '8' is placed at the beginning of the second line of music. First and second endings are indicated by brackets and numbers '1.' and '2.' above the vocal staves.