

# THE WEARY TRAVELER. Irregular.

D major. Trad. American.

Trad. transcribed by Harry Burleigh (1919).

Arr. Dan Harper, 2011.

1. Oh, I'll take my gos pel trum - pet, And I'll be - gin to blow, And if my sav ior helps me, I'll blow where'er I go.

2. Oh, and if you meet with tri - als, And trou bles on - the way, Just put your trust in Je sus, And don't for get to pray.

8

The musical score consists of four staves. The top staff is the vocal line, the second and third staves are the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The first two verses are indicated by the numbers '1.' and '2.' below the vocal line. A rehearsal mark '8' is placed at the beginning of the second verse.

*Chorus.*

Let us cheer the weary travel - er, Oh, cheer the weary traveler, Let us cheer the weary travel er, A - long the heav en ly way.

8

Let us cheer the weary travel - er, Oh, cheer the weary traveler, Let us cheer the weary travel er, A - long the heav en ly way.

The chorus section consists of four staves. The top staff is the vocal line, the second and third staves are the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is D major and the time signature is 4/4. The lyrics are repeated twice, with a rehearsal mark '8' at the start of the second line.