

THE RICH SINNER DYING. L.M.

D minor. Isaac Watts.

Dan Harper, 2011.

1. In vain the weal - thy mor - tals toil, And heap their shin - ing dust in vain; —

2. Their gol - den cor - dials can - not ease Their pain - éd hearts or ach - ing heads, —

3. Thence they are hud - dled - to — the grave, Where kings and slaves have e - qual thrones; —

The first system of the musical score is in D minor, 4/4 time. It consists of four staves: three treble clefs and one bass clef. The lyrics are arranged in three lines, each corresponding to a different vocal part. The first line of lyrics is on the top treble staff, the second on the middle treble staff, and the third on the bottom treble staff. The bass staff provides the accompaniment. The lyrics are: "1. In vain the weal - thy mor - tals toil, And heap their shin - ing dust in vain; —", "2. Their gol - den cor - dials can - not ease Their pain - éd hearts or ach - ing heads, —", and "3. Thence they are hud - dled - to — the grave, Where kings and slaves have e - equal thrones; —".

Look down and scorn the hum - ble poor, And boast their lof - ty hills of — gain.

Nor fright nor bribe ap - proach ing Death From glitt - 'ring roofs and down - y beds.

Their bones with - out dis - tinc - tion lie A - mong the heap of — mean - er bones.

The second system of the musical score continues the composition. It also consists of four staves: three treble clefs and one bass clef. The lyrics are arranged in three lines, each corresponding to a different vocal part. The first line of lyrics is on the top treble staff, the second on the middle treble staff, and the third on the bottom treble staff. The bass staff provides the accompaniment. The lyrics are: "Look down and scorn the hum - ble poor, And boast their lof - ty hills of — gain.", "Nor fright nor bribe ap - proach ing Death From glitt - 'ring roofs and down - y beds.", and "Their bones with - out dis - tinc - tion lie A - mong the heap of — mean - er bones."