

# PEACE WITH TRIPOLI, & AMERICAN SLAVES LIBERATED.

C major. Anon. poem, Sept. 1805.

Stephen Jenks, 1805.

Counter & Treble by D. Harper, 2010.

1. O'er the — wide At - lan - tic waves, Hark! what shouts of joy - a - rise! Co - lum - bia's

2. From the — rude bar - bar - ian coast Loud - ly swells their grate - ful — song, And Eas - ton's

3. Pre - ble's - fame, De - ca - tur's brav'ry, They with grate - ful pride - re - late. And, ran - som'd

4. 'Tis by — sym - path - y we feel What too feeb - ly we — ex - press, Learn to pit -

sons, no long - er slaves, Rend with praise Tri - pol i - tan skies, Rend with praise Tri - pol i - tan skies.

name, their pride, — their boast, Their full toned - pae - an notes prolong, Their full toned pae - an notes prolong.

from the bonds — of slav'ry Thank their God - who changéd theirstate, Thank their God who changéd theirstate.

- y an - oth - er's ill, — Char - i - ta - bly to soothe distress, char - i - ta - bly to soothe distress.

The musical score is written for Counter and Treble clefs in 2/4 time. It features four systems of music, each with a vocal line and a bass line. The lyrics are printed below the notes. The score includes various musical notations such as rests, beams, and repeat signs. The key signature is C major, and the time signature is 2/4. The score is arranged in a traditional format with the vocal line on top and the bass line on the bottom.