

# Yielding and Simple

Malissa Soule, c.1869,  
Mt. Lebanon Shakers

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♩. = c. 66

Yield-ing and sim-ple may I be Like the pli - ant wil-low tree.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a repeat sign and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving bass lines.

5

Humble in heart, pure and free, Pride and bond-age spurn - ing.

The second system of music starts at measure 5. It continues with the same two-staff format as the first system, with the melody in the treble clef and accompaniment in the bass clef.

9

Heav'nly zephyrs a - round me blow, Bend and sway me to and fro;

The third system of music starts at measure 9. It continues with the same two-staff format, featuring the melody and accompaniment.

13

Cause my soul in truth to grow, And from wrong be turn - ing.

The fourth system of music starts at measure 13. It concludes the piece with the same two-staff format, ending with a double bar line and repeat dots.