

Many Thousand Gone

Fisk Jubilee Singers, 1873

Fisk Jubilee Singers, 1873

(♩ = c. 84)

1. No more auc - tion block for me, No more,
2. No more peck of corn for me, No more,
3. No more driv - er's lash for me, No more,
4. No more pint of salt for me, No more,

4

no more; No more auc - tion block for me,
no more; No more peck of corn for me,
no more; No more driv - er's lash for me,
no more; No more pint of salt for me,

7

Ma - ny thou - sand gone.
Ma - ny thou - sand gone.
Ma - ny thou - sand gone.
Ma - ny thou - sand gone.

5. No more hundred lash for me...

6. No more mistress' call for me...

From *Slave Songs of the U.S.* (1867), where the song was first printed:

“A song to which the Rebellion had actually given rise. This was composed by nobody knows whom—though it was the most recent doubtless of all these spirituals,—and had been sung in secret to avoid detection. ... The peck of corn and pint of salt were slavery's rations.”

Small notes: suggested piano accompaniment, where the original had an a capella solo.

Public domain text, tune, and arrangement.