

It Sounds Along the Ages

William Channing Gannett, 1894

Melody: Bohemian Brethren,
arr. *Hemlandssänger utgifna*, 1892

1. It sounds a - long the a - ges, Soul
2. From Si - nai's cliffs it ech - oed, It
3. It calls— and lo, new jus - tice! It

3
an - swer - ing to soul; It kin - dles on the
breathed from Bud - dha's tree, It charmed in Ath - en's
speaks—and lo, new truth! In ev - er no - bler

6
pag - es Of ev - 'ry Bi - ble scroll; The
mark - ket, It hal - lowed Gal - li - lee; The
sta - ture And un - ex - haus - ted youth. For -

9
psalm - ist heard and sang it, From mar - tyr lips it
ham - mer stroke of Luth - er, The fer - vent free - dom
ev - er on re - sound - ing, And know - ing naught of

12

broke, And pro - phet tongues out - rang it 'Til
 prayer, The or - a - cles of — Con-cord— One
 time, May we but catch the mu - sic Of

15

sleep - ing — na - tions woke.
 ho - ly — word de - clare.
 its — e - ter - nal chime.

Jewish, Christian, Buddhist, humanist, and Transcendentalist stories in this hymn:

- “the psalmist” — the anonymous author(s) of the psalms of the Hebrew Bible
- “From Sinai’s cliffs” — where Moses stood when leading his people to freedom
- “Buddha’s tree” — the Bo-tree under which Gautama Buddha achieved enlightenment
- “Athen’s market” — where the philosopher Socrates taught his humanist philosophy
- “Galilee” — the region of Judea where Jesus of Nazareth began his teaching
- “hammer stroke of Luther” — Martin Luther nailed his 95 Theses to public view, the start of the Protestant Reformation
- “oracles of Concord” — Transcendentalist authors Emerson, Thoreau, and Alcott, who lived in Concord, Massachusetts