

# A Fierce Unrest

Don Marquis, 1915

*Southern Harmony*, 1854

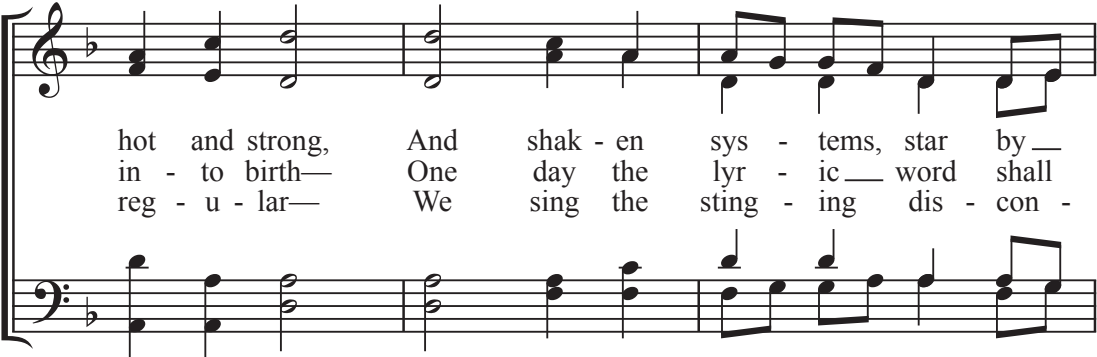
1. A fierce un - rest seethes at the\_\_ core Of  
2. But for the urge of this un - rest These  
3. From deed to dream, from dream to\_\_ deed, From

3  
all ex - ist - ing things: It was the ea - ger  
joy - ous spheres were mute; But for the re - bel  
dar - ing hope to hope, The rest - less wish, the

6  
wish to\_\_ soar That gave the gods their wings. There  
in our breasts Had hu - man-kind stayed brute. When  
in - stant need, Still lashed us up\_\_ the slope! We

9  
throbs through all the worlds that are This heart - beat  
baf - fled lips de - mand - ed\_\_speech, Speech trem - bled  
sing no gov - erned fir - ma - ment, Cold, or - dered,


12



hot and strong, And shak - en sys - tems, star by —  
in - to birth— One day the lyr - ic — word shall  
reg - u - lar— We sing the sting - ing dis - con -

Detailed description: This block contains musical notation for measures 12 through 14. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and eighth notes. The bass line provides harmonic support with chords and moving lines. The lyrics are printed below the staff, with hyphens indicating syllables that span across multiple notes.

15



star, A - wake and glow in song. \_\_\_\_\_  
reach From earth to laugh - ing earth. \_\_\_\_\_  
tent That leaps from star to star! \_\_\_\_\_

Detailed description: This block contains musical notation for measures 15 through 17. It continues the same musical style as the previous block. The melody features a prominent note on the word 'star' in measure 15, which is followed by a long note in measure 16. The bass line continues with harmonic accompaniment. The lyrics conclude with a final note on 'star!' in measure 17.