

Commonwealth of Toil

Ralph Chaplin,
I.W.W. Songbook, 1918

Benjamin Hanby, 1856

$\text{♩} = \text{c. } 100$

1. In the gloom of might - y cit - ies, Mid the
2. They would keep us cowed and beat - en, Cring - ing
3. They have laid our lives out for us To the
4. When our cause is all tri - um - phant And we

2

roar of whirl-ing wheels We are toil - ing on like chat - tel slaves of
meek - ly at their feet, They would stand be - tween each work - er and their
ut - ter end of time; Shall we stag - ger on be - neath their heav - y
claim our Moth - er Earth, And the night - mare of the pre - sent fades a -

4

old, And our mas - ters hope to keep us Ev - er
bread, Shall we yield our lives up to them For the
load? Shall we let them live for - ev - er In their
way, We shall live with love and laugh - ter, We who

6

thus be - neath their heels, And to coin our ver - y life blood in - to
bit - ter crust we eat? Shall we on - ly hope for heav - en when we're
gild - ed halls of crime, With our child - ren doomed to toil be - neath their
now are lit - tle worth, And we'll not re - gret the price we have to

8

gold.
dead?
goad?
pay.

But we have a glow - ing dream Of how

Musical notation for measures 8-9, including treble and bass staves.

10

fair the world will seem When all peo - ple live their lives se - cure and

Musical notation for measures 10-11, including treble and bass staves.

12

free; When the earth is owned by la - bor And there's

Musical notation for measures 12-13, including treble and bass staves.

14

joy and peace for all In the Com - mon - wealth of Toil that is to be.

Musical notation for measures 14-15, including treble and bass staves.