

Come and Go With Me

Traditional African American

Trad., based on the singing of
Blind Willie Johnson (1930)

$\text{♩} = 124$

1. Come and go with me to that land, — Come and go
2. There'll be free - dom in that land, — There'll be
3. Ain't ___ no hun - ger in that land, — Ain't ___ no
4. Don't you wanna go there, to that land, — Don't you wanna

3
with me to that land, — Come and go with me to that
free - dom in that land, — There'll be free - dom in that
hun - ger in that land, — Ain't ___ no hun - ger in that
go there, to that land, — Don't you wanna go there, to that

6
land where I'm bound. — Come and go
land where I'm bound. — There'll be
land where I'm bound. — Ain't ___ no
land where I'm bound. — Don't you wanna

Where I'm bound,

9
with me to that land, — Oh, come and go with me, oh, to that land,
free - dom in that land, — Oh, there'll be free - dom, oh, in that land,
hun - ger in that land, — Oh, ain't no hun - ger, oh, in that land,
go there, to that land, — Oh, don't you wanna go there, oh, to that land,

Public domain tune, text, and arrangement

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Come and go with me to that
 There'll be free - dom in that
 Ain't no hun - ger in that
 Don't you wanna go there, to that

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land where I'm bound. _____
 land where I'm bound. _____
 land where I'm bound. _____
 land where I'm bound. _____