

Cherry Blooms

Edwin Markham, 1922

Japanese folk song,
harm. Florence Botsford, 1922

♩ = c. 100

1. Cher - ry blooms, cher - ry blooms, Cher - ry blooms are
2. Cher - ry blooms, cher - ry blooms, All the world their

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves.

4
ev - 'ry - where, Like a cloud from out the sky!
beau - ty__ sees! Yo - shi - na is cher - ry__ land;

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves.

7
Mist of blos - soms fills the air, Cher - ries, cher - ries blos - som - ing!
Tat - su - ta for ma - ple trees; Kar - a - sa - ki for the pine.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves.

11
Come and see, come and see; Let all__ see and sing.
Let us go, let us go— Where pine trees gent - ly shine.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music begins with a treble clef and a 4/4 time signature. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the staves.